

**ASSESSMENT WISE SYLLABUS
(AS PER NEW SCHEME OF ASSESSMENT)**

**CLASS-X
SESSION-2024-25**

PT-I

ENGLISH	Literature : F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger P.1 The Frog and the Nightingale Writing : Formal Letter / E-mail Writing Grammar : Integrated Grammar
HINDI	स्पर्श (गद्य खंड) पाठ 1 बड़े भाई साहब, पाठ 3 ततौरा वामीरो कथा, (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद संचयन- पाठ 1 हरिहर काका व्याकरण पाठ 1 पदबंध, औपचारिक पत्र लेखन, अपठित गद्यांश, विज्ञापन लेखन।
MATHEMATICS	CH 1 : Real Numbers CH 2 : Polynomials Ch 4: Quadratic Equations
SOCIAL SCIENCE	HISTORY: Ch1: Rise of Nationalism in Europe (Till page no.12 in NCERT) GEOGRAPHY: Ch-1 Resources and Development POLITICAL SCIENCE: Ch-1: Power Sharing ECONOMICS: Ch-1: Development
SCIENCE	PHYSICS Ch-9 Light - Reflection and Refraction CHEMISTRY Ch-1. Chemical Reactions and Equations BIOLOGY Ch-5 Life Processes(Nutrition and Respiration)
FRENCH	Compréhension Leçon - 2. Après le bac Leçon - 3. Chercher du travail Leçon- 4 Le plaisir de lire Message writing Grammaire: Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, conditionnel présent,future antérieur) Trouvez la

	<p>question La négation Les pronoms relatifs simples et composés Les pronoms personnels</p>
SANSKRIT	<p>अपठित गद्यांश रचनात्मक कार्य - पत्रलेखनम्, चित्रवर्णनम्</p> <p>व्याकरणम् - सन्धिः, समास</p> <p>मणिका - 1. वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा</p>
HOME SCIENCE	<p>Chapter -Play Chapter-Features of Childhood Chapter- Features and problems of adolescents</p>
PAINTING	<p>UNIT-I Fundamentals of Visual Art The Elements of Art</p>
ARTIFICIAL INTELLIGENCE	<p>Unit 1: Introduction to Artificial Intelligence (AI) Unit 1: Communication Skills-II</p>
INFORMATION TECHNOLOGY	<p>DIGITAL DOCUMENTATION(ADVANCED) ICT SKILLS</p>

PT-II

<p>ENGLISH</p>	<p>Literature : F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner Grammar : Integrated Grammar Writing : Formal Letter, E-mail Writing , Factual Description, Article Writing</p>
<p>HINDI</p>	<p>स्पर्श (गद्य खंड) पाठ 1 बड़े भाई साहब, पाठ 2 डायरी का एक पन्ना, पाठ 3 ततारा वामीरो कथा, पाठ 4 तीसरी कसम के शिल्पकार शैलेन्द्र, पाठ 6 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 8 कारतूस (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद, पाठ 4 मनुष्यता, पाठ 5 पर्वत प्रदेश में पावस, संचयन पाठ 1 हरिहर काका, पाठ 2 सपनों के से दिन व्याकरण पाठ 1 पदबंध, पाठ 2 रचना के आधार पर वाक्य रूपांतरण, पाठ 3 समास, पाठ 5 मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश, विज्ञापन लेखन</p>
<p>MATHEMATICS</p>	<p>Ch 1 - Real Numbers Ch 2 - Polynomials Ch 3 - Pair of Linear Equations in Two Variables Ch 4- Quadratic Equations Ch 5 - Arithmetic Progression Ch 6 - Triangles Ch 8 - Introduction to Trigonometry Ch 14 - Probability</p>
<p>SOCIAL SCIENCE</p>	<p>HISTORY: Ch1: Rise of Nationalism in Europe Ch2: Nationalism in India Map Work of Ch2: Nationalism in India (1918-1930) for locating and labelling / Identification 1. Indian National Congress Sessions: a. Calcutta (Sep. 1920) b. Nagpur (Dec. 1920) c. Madras (1927) 2. Important Centres of Indian National Movement a. Champaran (Bihar) - Movement of Indigo Planters b. Kheda (Gujarat) - Peasant Satyagrah c. Ahmedabad (Gujarat) Cotton Mill Workers Satyagraha d. Amritsar (Punjab) - Jallianwala Bagh Incident</p>

	<p>e. Dandi March</p> <p>GEOGRAPHY: Ch-1 Resource and Development Ch-2 Forest and Wildlife Resources Ch-3 Water Resources Ch-4 Agriculture</p> <p>Map Items: Chapter 1: Resources and Development a. Major soil Types</p> <p>Chapter 3: Water Resources Dams: Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakud, Nagarjuna Sagar, Tungabhadra</p> <p>Chapter-4 Agriculture Major areas of Rice and Wheat Largest / Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute</p> <p>POLITICAL SCIENCE: Ch-1: Power Sharing Ch-2: Federalism</p> <p>ECONOMICS: Ch1: Development Ch2: Sectors of Indian economy</p>
SCIENCE	<p>PHYSICS Ch-9- Light - Reflection and Refraction Ch-10- The Human Eye and Colourful World</p> <p>CHEMISTRY Ch-1- Chemical Reactions and Equations Ch-2-Acid, Bases And Salts Ch-3-Metals And Non-Metals</p> <p>BIOLOGY Ch-5-Life Processes. Ch-6 -Control and Coordination. Ch-7-How Do Organisms Reproduce?</p>
FRENCH	<p>Comprehension</p> <p>Message writing Complétez le texte</p> <p>Grammaire Tenses(présent,impératif, passé composé, imparfait, future proche, future simple,future antérieur, le conditionnel, le plus que parfait) La négation Les pronoms personnels</p>

	<p>L'interrogation La négation L'adjectif et le pronom démonstratif</p> <p>Culture & civilization: Leçon 5,6,7</p>
SANSKRIT	<p>अपठित अवबोधनम्</p> <p>रचनात्मक लेखनम् - पत्रलेखनम्, चित्रवर्णनम्, अनुच्छेद लेखनम्, संवादपूर्ति/कथापूर्ति:</p> <p>व्याकरणम् - सन्धिकार्यम्, समासः, प्रत्ययाः, वाच्य परिवर्तनम्, समयः</p> <p>मणिका -</p> <ol style="list-style-type: none"> 1. वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा 4. आज्ञा गुरुणां हि अविचारणीया 5. अभ्यासवशगं मनः 6. राष्ट्र संरक्ष्यमेव हि
HOME SCIENCE	<p>Ch-Play Ch-Childhood Ch -Adolescents Ch- Management of resources Time Energy & Money Ch-Food & Personal Hygiene</p>
PAINTING	<ul style="list-style-type: none"> ● Principles of Art ● Simple Composition ● Methods and Materials of Painting ● Appreciation of Paintings and Sculpture
ARTIFICIAL INTELLIGENCE	<p>Unit 2: AI Project Cycle Unit 3: Advance Python Unit 4: Data Science Unit 2: Self-Management Skills-II</p>
INFORMATION TECHNOLOGY	<p>COMMUNICATION SKILLS SELF-MANAGEMENT SKILLS ICT SKILLS DIGITAL DOCUMENTATION (ADVANCED) ELECTRONIC SPREADSHEET (ADVANCED)</p>

PT-III

ENGLISH	<p>Literature : F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot F.5 Patol Babu P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner P.5 Snake D.1 The Dear Departed</p> <p>Grammar : Integrated Grammar</p> <p>Writing : Formal Letter, E-mail Writing , Factual Description, Article Writing</p>
HINDI	<p>स्पर्श (गद्य खंड) पाठ 1 बड़े भाई साहब, पाठ 2 डायरी का एक पन्ना, पाठ 3 ततारा वामीरो कथा, पाठ 4 तीसरी कसम के शिल्पकार शैलेंद्र, पाठ 6 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 7 पतझड़ में टूटी पत्तियाँ- प्रसंग (1) झेन की देन (2) गिन्नी का सौना, पाठ 8 कारतूस, (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद, पाठ 4 मनुष्यता, पाठ 5 पर्वत प्रदेश में पावस, पाठ 7 तोप</p> <p>संचयन पाठ 1 हरिहर काका, पाठ 2 सपनों के से दिन, पाठ 3 टोपी शुक्ला</p> <p>व्याकरण पाठ 1 पदबंध, पाठ 2 रचना के आधार पर वाक्य रूपांतरण, पाठ 3 समास, पाठ 5 मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश, विज्ञापन लेखन, सूचना लेखन, लघु कथा लेखन, औपचारिक ईमेल लेखन</p>
MATHEMATICS	<p>Ch 1 - Real Numbers Ch 2 - Polynomials Ch 3 - Pair of Linear Equations in Two Variables Ch 4 - Quadratic Equations Ch 5 - Arithmetic Progression Ch 6 - Triangles Ch 7 - Coordinate Geometry Ch 8 - Introduction to Trigonometry Ch 9 - Some Applications Of Trigonometry Ch 10 - Circles Ch 14 - Probability</p>

**SOCIAL
SCIENCE**

HISTORY

Ch1 The Rise of Nationalism in Europe

Ch2 Nationalism in India.

Ch3 Making of a Global World (sub topics 1.1, 1.2, 1.3 only)

Ch4 The Age of Industrialisation (Unit 1&2)

Ch5: Print Culture and the Modern world (Unit 1&2)

Map Work:Ch2:Nationalism in India (1918-1930) for locating and labelling Identification

1. Indian National Congress Sessions:

- a. Calcutta (Sep. 1920)
- b. Nagpur (Dec. 1920) Madras (1927)

Important Centres of Indian National Movement

- a. Champaran (Bihar) - Movement of Indigo Planters
- b. b. Kheda (Gujarat) - Peasant Satyagrah
- c. Ahmedabad (Gujarat) - Cotton Mill Workers Satyagraha
- d. Amritsar (Punjab) - Jallianwala Bagh Incident
- e. Dandi March

GEOGRAPHY

CH-1 RESOURCE AND DEVELOPMENT

CH-2 FOREST AND WILDLIFE RESOURCES

CH-3 WATER RESOURCES

CH-4 AGRICULTURE

CH-5 MINERALS AND ENERGY RESOURCES

CH-6 MANUFACTURING INDUSTRIES

MAP ITEMS FOR PT-3

Chapter 1: Resources and Development

a. Major soil Types

Chapter 3: Water Resources Dams:

Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakud, Nagarjuna Sagar, Tungabhadra

Chapter-4 Agriculture

Major areas of Rice and Wheat Largest/Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute

Chapter 5: Minerals and Energy Resources

Iron Ore mines- Mayurbhanj, Durg, Bailadila, Bellary, Kudremukh

Coal Mines- Raniganj, Bokaro, Talcher, Neyveli

OilFields- Digboi, Naharkatia, MumbaiHigh, Bassein, Kalol, Ankaleshwar.

Power Plants:

A-Thermal, Namrup Singrauli, Ramagundam

B- Nuclear, Narora, Kakrapara, Tarapur, Kalpakkam

Chapter 6: Manufacturing Industries (Locating and Labelling Only)

Cotton Textile Industries: Mumbai, Indore, Surat, Kanpur, Coimbatore

Iron and Steel Plants: Durgapur, Bokaro, Jamshedpur, Bhilai, Vijaynagar, Salem

Software Technology Parks: Noida, Gandhinagar, Mumbai, Pune, Hyderabad, Bengaluru, Chennai, Thiruvananthapuram

POLITICAL SCIENCE

Ch-1: Power Sharing

Ch-2: Federalism

Ch-3: Gender, Religion and Caste

Ch-4: Political Parties

Ch.-5: Outcomes of Democracy

ECONOMICS

Ch1: Development

Ch2: Sectors of Indian economy

Ch3: Money and Credit

Ch4: Globalisation and the Indian economy

<p>SCIENCE</p>	<p>PHYSICS Ch-9-Light -Reflection And Refraction Ch-10-Human Eye And Colourful World Ch-11-Electricity Ch-12-Magnetic Effects Of Electric Current</p> <p>CHEMISTRY Ch-1 -Chemical Reactions And Equations Ch-2 -Acids, Bases And Salts Ch-3 -Metals And Non- metals (till topic 3.3 How do metals and non-metals react) Ch-4- Carbon And Its Compounds</p> <p>BIOLOGY Ch- 5 -Life Processes. Ch-6- Control And Coordination. Ch-7-How Do Organisms Reproduce? Ch-8- Heredity Ch-13- Our Environment</p>
<p>FRENCH</p>	<p>Compréhension</p> <p>Les Expressions écrites</p> <p>Letter Message writing Complétez le texte Re-arranging a dialogue</p> <p>Grammaire: Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, future antérieur, le conditionnel, le plus que parfait, le subjonctif) La négation Les pronoms personnels L'interrogation L'adjectif et le pronom possessif Le discours direct et indirect Les pronoms relatifs simples et composés L'adjectif et le pronom démonstratif Le subjonctif</p> <p>Culture & civilization: Leçon-2 Après le bac Leçon- 3 Chercher du travail Leçon- 4 le plaisir de lire Leçon- 5 Les médias` Leçon-6 Chacun ses goûts Leçon -7 En pleine forme Leçon- 8 L'environnement Leçon- 10 Vive la République</p>

SANSKRIT	<p>अपठित अवबोधनम्</p> <p>रचनात्मक कार्यम् - पत्रलेखनम्, चित्रधारितं वर्णनम् / अनुच्छेद लेखनम्, कथापूर्ति/संवादपूर्ति</p> <p>व्याकरणम् - सन्धिः, समासः, प्रत्ययाः, वाच्य परिवर्तनम्, समयः, अव्ययपदानि, अशुद्धि-संशोधनम्</p> <p>मणिका -</p> <p>2 नास्ति त्यागसमं सुखम्</p> <p>4. आज्ञा गुरुणां हि अविचारणीया</p> <p>5. अभ्यासवशगं मनः</p> <p>6. राष्ट्र संरक्ष्यमेव हि</p> <p>7. साधुवृत्ति समाचरेत्</p> <p>8. तिरुक्कुरल-सूक्ति-सौरभम्</p> <p>9. सुस्वागतं भो! अरुणाचलेऽस्मिन्</p>
HOME SCIENCE	<p>Ch-Play</p> <p>Ch-Childhood</p> <p>Ch -Adolescents</p> <p>Ch- Management of resources Time Energy & Money</p> <p>Ch-Food & Personal Hygiene</p> <p>Ch- Meal Planning</p>
PAINTING	<p>UNIT-II Methods and Materials of Painting</p> <p>Painting Composition</p> <p>UNIT-IV Indian Folk Art</p>
ARTIFICIAL INTELLIGENCE	<p>Unit 6: Natural Language Processing</p> <p>Unit 3: ICT Skills-II</p>
INFORMATION TECHNOLOGY	<p>RELATIONAL DATABASE MANAGEMENT SYSTEM</p> <p>ENTREPRENEURIAL SKILLS</p>

PRE-BOARDS

<p>ENGLISH</p>	<p>Literature : F.1 Two Gentlemen of Verona F.2 Mrs. Packletide's Tiger F.3 The Letter F.4 A Shady Plot F.5 Patol Babu F.6 Virtually True P.1 The Frog and the Nightingale P.2 Not Marble, Nor the Gilded Monument P.3 Ozymandias P.4 The Rime of the Ancient Mariner P.5 Snake D.1 The Dear Departed D.2 Julius Caesar</p> <p>Grammar : Integrated Grammar</p> <p>Writing : Formal Letter, E-mail Writing , Factual Description, Article Writing</p>
<p>HINDI</p>	<p>स्पर्श (गद्य खंड) पाठ 1 बड़े भाई साहब, पाठ 2 डायरी का एक पन्ना, पाठ 3 ततारा वामीरो कथा, पाठ 4 तीसरी कसम के शिल्पकार शैलेन्द्र, पाठ 6 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 7 पतझड़ में टूटी पतियाँ- प्रसंग (1) झेन की देन (2) गिन्नी का सोना, पाठ 8 कारतूस, (पद्य खंड) पाठ 1 कबीर की साखी, पाठ 2 मीरा के पद, पाठ 4 मनुष्यता, पाठ 5 पर्वत प्रदेश में पावस, पाठ 7 तोप, पाठ 8 कर चले हम फिदा, पाठ 9 आत्मत्राण</p> <p>संचयन पाठ 1 हरिहर काका, पाठ 2 सपनों के से दिन, पाठ 3 टोपी शुक्ला</p> <p>व्याकरण पाठ 1 पदबंध, पाठ 2 रचना के आधार पर वाक्य रूपांतरण, पाठ 3 समास, पाठ 5 मुहावरे, अनुच्छेद लेखन, औपचारिक पत्र लेखन, अपठित गद्यांश , विज्ञापन लेखन, सूचना लेखन, लघु कथा लेखन, औपचारिक ईमेल लेखन</p>
<p>MATHEMATICS</p>	<p>Ch 1 - Real Numbers Ch 2 - Polynomials Ch 3 - Pair of Linear Equations in Two Variables Ch 4 - Quadratic Equations Ch 5 - Arithmetic Progression Ch 6 - Triangles Ch 7 - Coordinate Geometry Ch 8 - Introduction to Trigonometry Ch 9 - Some Applications Of Trigonometry Ch 10 - Circles Ch 11 - Areas related to Circles Ch 12 - Surface Areas and Volumes Ch 13 - Statistics Ch 14 - Probability</p>

**SOCIAL
SCIENCE**

HISTORY

Ch1 The Rise of Nationalism in Europe

Ch2 Nationalism in India

Ch3 Making of a Global World(Sub topic 1 only)

Ch5: Print Culture and the Modern world

Map Work:Ch2:Nationalism in India (1918-1930) for locating and labelling/Identification

1. Indian National Congress Sessions:

a. Calcutta (Sep. 1920)

b. Nagpur (Dec. 1920)

c. Madras (1927)

2. Important Centres of Indian National Movement

a. Champaran (Bihar) - Movement of Indigo Planters

b. Kheda (Gujarat) - Peasant Satyagrah

c. Ahmedabad (Gujarat) - Cotton Mill Workers Satyagraha

d. Amritsar (Punjab) - Jallianwala Bagh Incident

e. Dandi March

GEOGRAPHY

CH-1 RESOURCES AND DEVELOPMENT

CH-2 FOREST AND WILDLIFE RESOURCES

CH-3 WATER RESOURCES

CH-4 AGRICULTURE

CH-5 MINERALS AND ENERGY RESOURCES

CH-6 MANUFACTURING INDUSTRIES

CH-7 LIFELINES OF NATIONAL ECONOMY

MAP ITEMS FOR PT-3

Chapter 1: Resources and Development

a. Major soil Types

Chapter 3: Water Resources Dams:

Salal, Bhakra Nangal, Tehri, Rana Pratap Sagar, Sardar Sarovar, Hirakud, Nagarjuna Sagar, Tungabhadra

Chapter-4 Agriculture

Major areas of Rice and Wheat Largest/Major producer states of Sugarcane, Tea, Coffee, Rubber, Cotton and Jute

Chapter 5: Minerals and Energy Resources

Iron Ore mines- Mayurbhanj, Durg, Bailadila, Bellary, Kudremukh

Coal Mines- Raniganj, Bokaro, Talcher, Neyveli

OilFields- Digboi, Naharkatia, Mumbai High, Bassein, Kalol, Ankaleshwar.

Power Plants:

A-Thermal, Namrup Singrauli, Ramagundam

B- Nuclear, Narora, Kakrapara, Tarapur, Kalpakkam

Chapter 6: Manufacturing Industries (Locating and Labelling Only)

Cotton Textile Industries: Mumbai, Indore, Surat, Kanpur, Coimbatore

Iron and Steel Plants: Durgapur, Bokaro, Jamshedpur, Bhilai, Vijaynagar, Salem

Software Technology Parks: Noida, Gandhinagar, Mumbai, Pune, Hyderabad, Bengaluru, Chennai, Thiruvananthapuram

Chapter 7: Lifelines of National Economy

Major Ports: (Locating and Labelling) Kandia, Mumbai, Marmagao, New Mangalore, Kochi, Tuticorin, Chennai, Amritsar (Raja Sansi), Delhi (Indira Gandhi International), Mumbai, Visakhapatnam, Paradip, Haldia

International Airports: (Chhatrapati Shivaji), Chennai (Meenam Bakkam), Kolkata (Netaji Subhash Chandra Bose), Hyderabad (Rajiv Gandhi)

POLITICAL SCIENCE

Ch-1: Power Sharing

Ch-2: Federalism

	<p>Ch-3: Gender, Religion and Caste</p> <p>Ch-4: Political Parties.</p> <p>Ch-5: Outcomes of Democracy</p> <p>ECONOMICS</p> <p>Ch1: Development</p> <p>Ch2: Sectors of Indian economy</p> <p>Ch3: Money and Credit</p> <p>Ch4: Globalisation and the Indian economy</p>
SCIENCE	<p>PHYSICS</p> <p>Ch-9-Light -Reflection And Refraction</p> <p>Ch-10-Human Eye And Colourful World</p> <p>Ch-11-Electricity</p> <p>Ch-12-Magnetic Effects Of Electric Current</p> <p>CHEMISTRY</p> <p>Ch-1 -Chemical Reactions And Equations</p> <p>Ch-2 -Acids, Bases And Salts</p> <p>Ch-3 -Metals And Non- metals</p> <p>Ch-4- Carbon And Its Compounds</p> <p>BIOLOGY</p> <p>Ch- 5 -Life Processes.</p> <p>Ch-6- Control And Coordination.</p> <p>Ch-7-How Do Organisms Reproduce?</p> <p>Ch-8- Heredity</p> <p>Ch-13- Our Environment</p>
FRENCH	<p>Compréhension</p> <p>Les Expressions écrites</p> <p>Letter</p> <p>Message writing</p> <p>Complétez le texte</p> <p>Re-arranging a dialogue</p> <p>Grammaire: Tenses(présent,impératif, passé composé, imparfait, future proche, future simple, ,future antérieur, le conditionnel, le plus que parfait, le subjonctif)</p> <p>La négation</p> <p>Les pronoms personnels</p> <p>L'interrogation</p> <p>L'adjectif et le pronom possessif</p> <p>Le discours direct et indirect</p> <p>Les pronoms relatifs simples et composés</p> <p>L'adjectif et le pronom démonstratif</p> <p>Le subjonctif</p>

	Culture & civilization: Leçon-2 Après le bac Leçon- 3 Chercher du travail Leçon- 4 le plaisir de lire Leçon- 5 Les médias Leçon-6 Chacun ses goûts Leçon -7 En pleine forme Leçon- 8 L'environnement Leçon- 10 Vive la République
SANSKRIT	अपठित अवबोधनम् रचनात्मक कार्यम् - पत्रलेखनम्, चित्रधारितं वर्णनम् । अनुच्छेद लेखनम्, कथापूर्ति/संवादपूर्ति व्याकरणम् - सन्धिः, समासः, प्रत्ययाः, वाच्य परिवर्तनम्, समयः, अव्ययपदानि, अशुद्धि-सशोधनम् मणिका - 1. वाङ्मयं तपः 2. नास्ति त्यागसमं सुखम् 3. रमणीया हि सृष्टिः एषा 4. आज्ञा गुरुणां हि अविचारणीया 5. अभ्यासवशगं मनः 6. राष्ट्रं संरक्ष्यमेव हि 7. साधुवृत्तिं समाचरेत् 8. तिरुक्कुरल-सक्ति-सौरभम् 9. सुस्वागतं भो! अरुणाचलेऽस्मिन्
HOME SCIENCE	WHOLE SYLLABUS Ch-Play Ch-Childhood Ch -Adolescents Ch- Management of resources Time Energy & Money Ch-Food & Personal Hygiene Ch- Meal Planning Ch-Food Safety & Consumer Education Ch-Care & maintenance of fabrics & apparel
PAINTING	Whole Syllabus
ARTIFICIAL INTELLIGENCE	Whole Syllabus
INFORMATION TECHNOLOGY	Whole Syllabus